

# UNION OF KNIVES

incredible marvellous stomping beats intelligent epic pop melodies  
electronica soaring guitar exhilarating pounding rhythms  
musical beauty dark sonically diverse atmospheric strings



Zane Lowe

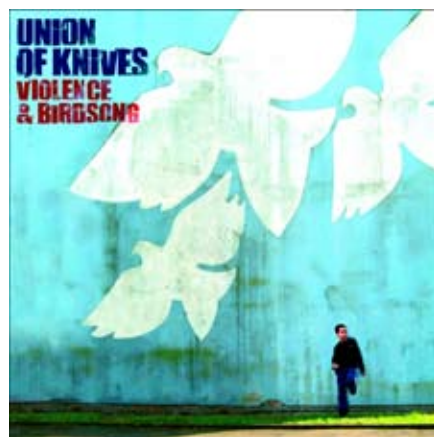
"You won't be disappointed, easily one of my favourite tracks at the moment... bit of Radiohead, DJ Shadow, Aphex Twin, The Eels... incredible" - Zane Lowe (Radio 1) on Operated On



"Quivering Big Rock songs being circled by tribal electro-drums with guitars of solid glacier. Marvellous" - NME



"This is a debut album rich in it's diversity. They can switch from U2 stadium bombast to weird Aphex Twin electronica with no contradiction." 4/5 - Mojo



Radiohead  
Underworld  
New Order  
U2  
Primal Scream  
Death In Vegas  
Massive Attack  
DJ Shadow  
Aphex Twin  
Kraftwerk

## SCOTLAND on SUNDAY

"A thumping debut... demonstrating how musical beauty and beastliness can combine to devastating effect... one of the most interesting albums of the year so far." Scotland On Sunday

## The Sunday Telegraph

"This is much more like it - the sort of thing you want to hear in a club at the point in the evening when it's getting messy, everyone is peaking and only the most enormous, stomping beats will do... it's ribcage-shaking dance-rock action all the way." Sunday Telegraph - Seven Magazine

## MUSICWEEK

"A progressive slice of pounding pleasure, demonstrates the band at their most sonically diverse... should be a cracking debut album" - Music Week

"Union Of Knives excite me because they can't be pigeon-holed. Pounding rhythms are married to emotionally charged vocals, soaring guitar lines and an array of sounds and noises that create a dense whole that still gets under your skin" - John Kennedy (Xfm) in Music Week



## Spill

"Resounding beats sit alongside huge atmospheric strings finished melodies to make your hair stand on end... splendidly electrifying. Join the revolution" (87%) - Spill

## THE FLY

"Seriously epic indie arrangement and weighty melodicism, the I Decline EP traverses decades and genres... you are powerless to resist. We just sold our soul and this is the dark stuff." - The Fly

## THE SUNDAY TIMES

"A pleasing mesh of crackling guitars, programmed drums and scuffed-up electronica that recalls latterday Massive Attack, Death in Vegas and Radiohead." - The Times Knowledge



"This must be the sound that Thom Yorke is striving for... intriguing combinations of Massive Attack, Underworld, U2 and Coldplay... this is a band bursting with potential." - Sunday Times Culture

"A pleasing mesh of crackling guitars, programmed drums and scuffed-up electronica that recalls latterday Massive Attack, Death in Vegas and Radiohead... the standout moment is the febrile Lick Black Gold, which surely points the way ahead." - The Times Knowledge



"Glasgow three-piece switch from Radiohead/My Bloody Valentine alt. rock stylings into Aphex/Vibert experimentalisms with no contradiction" 4.5/5 - DJ Magazine

## Who'll Really Blow Up In 2007!

"Straddling the indie-dance divide has become commonplace now, but there's nothing of the bandwagon about Union Of Knives' sound." - DJ Magazine Jan '07



"The new darlings of the live music fraternity, hotly-tipped Union Of Knives, make music that makes you think as well as stomp your feet. An exhilarating mesh of rock, pop and kick drums with a more intelligent approach than the average dance outfit. Think Aphex Twin, think Radiohead, and even Massive Attack at their darkest." - Mixmag



"Violence & Birsong sounds like it will send Union Of Knives riding high in the charts, as they win over festival goers, as well as the Later With Jools Holland brigade." - 5/5 DMC Update



"Union Of Knives look set to steal the headlines this summer" - EQ Magazine

## THE INDEPENDENT

"This Scottish dance-rock three-piece make an emphatic entrance... Their dark, sharp debut album recalls New Order, Underworld and 'Kid-A'-era, Warp-styled Radiohead. These Knives can cut it" - Independent Information



"Using glacial, epic pop melodies, they add dark electro detail, twitchy glitch, looped strings and beats that range from thunderously tribal to head-nodding hip hop... Hope of The States fans will fall hard for UOK". - Time Out

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## ONE WEEK TO LIVE

"expect their high octane mix of Underworld-style banging techno and U2-style emotional, dramatic rock to be all over the scene this summer...throwing out riffs like the amphetamine-fuelled bastard child of Kraftwerk and Primal Scream" - One Week To Live

## Clash

"Haunting harmonies layering melody on top of the heavy drums and electro beats...when you're a band with a gift for making building dancefloor tracks within 2 or 3 minutes you know you're on to a winner" - Clash



<b>Radiohead</b>	<b>Death In Vegas</b>
<b>Underworld</b>	<b>Massive Attack</b>
<b>New Order</b>	<b>DJ Shadow</b>
<b>U2</b>	<b>Aphex Twin</b>
<b>Primal Scream</b>	<b>Kraftwerk</b>

## notion

"Their intricate melodies and harmonies part combine and part collide with an array of serrated sonics and darker overtones. The result is an intense yet pleasurable experience that really breaks the mould." - Notion



"Their sound is truly inimitable. Soaring, ethereal melodies meld with primal pounding synthesised percussion and beautiful ice-sharp guitar riffs wrap around hypnotic, emotive lyrics. Think the song-writing ingenuity of Arcade Fire, with the droning melancholia of Sigur Ros and the meditative qualities of Massive Attack - but that doesn't even come close." - Blowback

## METRO

"Union Of Knives offer a more nuanced take on chemical grit...their aura is less stale fags and lager, more the first flush of spring" - Metro Newspaper

## unpeeled

"Their songs jump genres as easily as a spring booted gazelle" - Unpeeled

## FREE LONDON Lite

"The Glasgow group make epic dance music that borrows as much from Massive Attack as latter-day Radiohead, has shiny hooks, catchy choruses and boasts intriguing vocals from two vastly different frontmen. No other band sounds like them." - London Lite

## boyz

"A beautiful debut, Violence & Birdsong is much like Glasgow itself; as tough as steel and as smart as a scholar." 4/5 - Boyz

## Snuff

"This album is the soundtrack to everything from breakups to the morning after the night before. Go buy it now." - Snuff